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SÜDDEUTSCHER
MUSIKVERLAG
G.m.b.H.
STRASSBURG/E.

106775

Aus Hugo Beckers Concert-Programm.

Sechs Transcriptionen

für Violoncell

mit Begleitung des Pianoforte

von

Hugo Becker,

Kgl. Professor.

1. J. S. Bach, Air.
2. R. Schumann, Abendlied.
3. F. Schubert, Moment musical.
4. G. Tartini, Adagio cantabile.
5. R. Schumann, Adagio (a. d. Violoncell-Concert.)
6. P. Nardini, Andante cantabile.

Einzeln M. 1.—, complet M. 4.—.

Cello + piano



Eigentum des Verlegers für alle Länder.

o. a.

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W. Sulzbach
BERLIN, W.
Tauben-Strasse 13.

ADAGIO CANTABILE

von

G. Tartini.

(1692-1770.)

Für Violoncell und Klavier übertragen von
Hugo Becker.

VIOLONCELLO. *mf*

PIANO. *mf*

2. Mal trübe p.p.

p *tr* *mf* *pp*

p *espress.* *pp*

f *tr*

Hugo Becker, 6 Transcriptionen für Violoncell. No. 4.
Süddeutscher Musik-Verlag (G. m. b. H.), Strassburg i/E.

S. M.-V. 64

Stichdruck Oskar Brandstetter, Leipzig.

First system of musical notation, measures 1-4. The bass staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mf* dynamic, followed by a *pp* dynamic. The tempo/mood markings are *poco calando* and *mp a tempo*. The piano staff has a treble clef and a key signature of one sharp. It begins with a *mp* dynamic, followed by a *pp* dynamic. The tempo/mood markings are *poco calando*, *a tempo*, and *cresc.* (crescendo).

Second system of musical notation, measures 5-8. The bass staff continues with a *cresc.* marking, followed by a *f* (forte) dynamic, and ends with a *mf* (mezzo-forte) dynamic. The piano staff has a *f* dynamic in measure 5, followed by a *mp* dynamic in measure 6, and ends with a *mf* dynamic in measure 8.

Third system of musical notation, measures 9-12. The bass staff begins with a *p* (piano) dynamic, followed by the marking *p molto tranquillo ed espressivo*, then *dim* (diminuendo), and ends with *pp e ritard.* (pianissimo and ritardando). The piano staff begins with a *pp* dynamic, followed by *dim.* (diminuendo), and ends with *pp e ritard.* The system concludes with a double bar line and repeat dots. A handwritten number "106775" is visible below the piano staff.